

Fully Dressed

(Boylan Sisters, Healy)

HEALY: So get in touch
right away, ya hear?

Vamp

HEALY: ...another of our Thursday-night
get-togethers has gone by faster than you can say Oxydent.

(Bells solo)
(Piano Tacet)
(Clars)
(Cello)
(Bass pizz)

1 2

(BOYLAN SISTERS - RONNIE, BONNIE, CONNIE)
(R) (B) (C) (R) (B) (C) (ALL)
O - X - Y - D - E - N - T!

Vamp

HEALY:
Ronnie, Bonnie, Connie

(Dialogue)

JOHNSON: And Jimmy Johnson,
radio's only masked announcer.

(Celesta - freely)
(Clars)
(Cello)
(Bass pizz)

3 4 5

HEALY: This is Bert Healy saying ...Ha Ha Ha Ha Ha

(E7 arp.)
(Piano)

6 7

8 (HEALY)

Hey, ho - bo man, hey, Dap - per Dan, you've both got your style, but Broth - er, you're

(+Clars)

p

(Tbn - Str mute solo)

nev - er ful - ly dressed with - out a smile!

(Tpt - Str mute)

(Clars)

16

Your clothes may be Beau Brum - mel - ly, they stand out a

(Vln, Cello)

(Tbn)

mile, but Bro - ther you're nev - er ful - ly dressed with - out a

(Clars)

(HEALY)

smile! Who

(Tpts)

(Vln, +Cello 8vb)

(Clars)

(+Tbn 2)

22 23

24

cares what they're wear - ing on Main Street or Sa - ville Row? It's what you

24 25 26 27

wear from ear to ear and not from head to toe (that mat - ters).

28 29 30 31

32

(HEALY)

So, Sen - a - tor, so, jan - i - tor, so long — for a

(BOYLAN SISTERS)

So, So, So,

(Tbn solo)

32 33 34

while, re - mem - ber you're nev - er ful - ly dressed with - out a

So,

(Clars)

35 36 37

(HEALY)

smile.

(BOYLAN SISTERS)

Read - y or not, here he goes. Lis - ten to Bert, — tap his smil - ing toes!

(+Gtr)

(PIANO solo)

38 39 40 41

42 (Gtr, Tpts, Tbn) *mp*
(Piano Tacet)
43 44
(Tuba, Bass)

45 46 47

HEALY: Ah, the lovely Boylan Sisters.

(Saxes solo) *p*
(Piano)
48 49

(BOYLAN SISTERS)

Doo doo - die - oo doo doo doo - die - oo doo doo doo doo doo doo doo doo

(Choke Cym) y x

50 51

52 (BOYLAN SISTERS)

Your clothes may be Beau Brum - mel ly, they stand out a

(Tpts, Tbns)

(Tenor Sax solo)

52 53 54

55 mile, but broth - er you're nev - er ful - ly dressed, you're nev - er dressed with - out an

(Saxes)

(Splash Cym)

(Tbn - belltone)

55 56 57 *f* *p*

(CONNIE) (RONNIE) (BONNIE) (CONNIE) (ALL)

S - M - I - L - E Smile, darn ya.

(Vin, + Cello 15mb)

(Bells)

58 59

60 (ALL) (HEALY dialogue)

(Hum) _____ (Hum) _____

(Clara)

(Ten solo)

60 61 62 63

That mat - ters...

64 65 66 67

Segue