

## **eTc Audition Workshop General Guidelines**

We have outlined some guidelines to help you prepare for your audition. Your audition is a chance to challenge yourself to practice and be well prepared, and then to be confident and do your best the day of. Understand that everyone on this staff wants you to do your best and is on your side.

\*\*\* Three goals for your audition: Be prepared ▪ Be confident ▪ Do your best

### **BE PREPARED**

What do I prepare?

- One monologue (30 sec- 1min)
- One song, preferably in the style of the musical you are auditioning for, but not music from the show. We will provide an accompanist, please bring sheet music. (16-32 bar cuts)
- The audition dance.

### **YOUR MONOLOGUE**

- A monologue is a speech given by one person. “Mono” = One. This can be a character’s internal thoughts, a story a character is telling or something that one character is telling to another character(s).
- Your monologue can be either dramatic or comedic.
- For this audition your monologue should be 30 seconds to 1 minute in length
- Pick a monologue that is appropriate for the show you are auditioning for AND FOR YOU
  - If you are an 8 year old do not bring in a monologue about the pain of the divorce you and your spouse are going through.
- Typically your monologue should be from a play. However, for this audition we would rather you choose any material that you connect to and will enjoy performing. It can be from a play, a movie, a book or an online monologue site.
- It must be memorized.

### **YOUR SONG**

- We are going to make this part of the audition easy for you. Usually you would have to find and prepare your own material, however, for this audition we will provide you with 5 song selections and appropriate cuts for each song.
- Choose the song that best suits you vocally and the character(s) you are auditioning for.
- If you are studying with a private vocal coach, or have auditioned for at least 5 other productions and would like to bring in your own music that is okay, as long as you get it approved by the artistic team before the day of your audition. Contact us for permission to use alternate music.

### **YOUR DANCE**

- You will be taught a short dance routine at today’s workshop by your choreographer
- It is up to you to go home and practice the choreography and know it to the point that you don’t have to watch anyone else to perform it.
- You will perform the dance in small groups on the day of your audition.
- Sell it!! You don’t have to be the strongest dancer to shine. Like they say, “Smile and your feet won’t show”.

## **PRACTICE, PRACTICE, PRACTICE!**

- Everything should be memorized.
- Watch yourself in a mirror so that you know what you will look like to the artistic team.
- Perform your audition material for friends or family and ask for *honest* feedback.
- The more you practice and prepare the more confident you will be.

## **YOUR AUDITION**

1. When you enter the room, the first thing you will do is give your audition packet to either the director or stage manager and give your music to the accompanist and discuss your cuts with them.
2. Once your accompanist acknowledges that you two are on the same page, go find the “X” in the middle of the room and stand on it.
3. When it is clear that your artistic team is ready, you will begin your solo audition.
4. Open with your *Slate*
  - Your “slate” is your introduction. Keep it short and simple, but use these 15 seconds to show off your personality.
  - ex. “Good afternoon! My name is Jane Doe and today I will be singing “Tomorrow” from Annie and reciting a monologue from “Romeo and Juliet”.
5. It is up to you whether you want to sing or perform your monologue first. Just be sure to let the artistic team know before you begin so that they are prepared. Either way, be sure everyone is ready before you begin.
6. Before you begin your monologue, take a moment to step out of yourself and into your character. You will perform much better if you don’t rush into it. When you end your monologue, do not bow or say “scene”, just give yourself that same moment to step out of your character and back into you.
7. Before you begin your song, make eye contact with your accompanist to let them know you are ready. Give them a simple nod and they will begin playing.
8. At the end of your solo audition, simply say, “thank you” and wait to be dismissed. Do not leave right away. The artistic team may want to see more or ask you some questions. Don’t be offended if they don’t keep you. There are numerous reasons for why they’d ask for more.
9. Once you are dismissed, head out of the room and know that from this point forward it is out of your control. Trust that the artistic team is making decisions to best suit the production.
10. Lastly, DON’T FORGET YOUR MUSIC!

Your entire solo audition, from the moment you begin your slate to your dismissal should take no more than 3 minutes.

### **A NOTE FROM YOUR ARTISTIC TEAM:**

Auditioning is not easy, but it doesn’t need to be hard. It takes a lot of vulnerability and courage to get up and perform solo in front of people. We commend you for coming here to audition for us. We are grateful for your audition because it tells us that you want to be a part of our production. Everyone in the room is supportive and wants you to succeed. We are on your side and look forward to you being a part of this production.

Bay Area Educational Theater Company

website • [www.bayareaetc.org](http://www.bayareaetc.org)  
email • [show@bayareaetc.org](mailto:show@bayareaetc.org)